



B Major Scale 3 octaves

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 3 1 2 1 2 1

III II I

6 2 3 2 1 2 1 2 1 3 2 1 4 2 1 4 2 1 4 2 1 4 2 1

II III

The image displays the B Major Scale for three octaves on a single staff. The key signature is B major (two sharps: F# and C#). The scale is written in a single line, starting with a bass clef and ending with a treble clef. The notes are: B2, C#3, D#3, E3, F#3, G#3, A#3, B3, C#4, D#4, E4, F#4, G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, D#6, E6, F#6, G#6, A#6, B6, C#7, D#7, E7, F#7, G#7, A#7, B7. Fingerings are indicated by numbers 1-4 above the notes. Positions are indicated by Roman numerals III, II, and I for the first octave, and II and III for the last octave. A double bar line is at the end of the scale.