



## A-flat dominant arpeggio 3 octaves

The image displays two staves of musical notation for an A-flat dominant arpeggio, spanning three octaves. The notation includes fingerings (1-4) and positions (I-IV) for both hands.

**Staff 1 (Bass Clef):**

- Octave 1: A $\flat$  (4), G $\flat$  (1), F $\flat$  (4), E $\flat$  (2), D $\flat$  (3), C $\flat$  (1), B $\flat$  (3), A $\flat$  (2).
- Octave 2: A $\flat$  (3), G $\flat$  (1), F $\flat$  (3), E $\flat$  (2).

**Staff 2 (Treble Clef):**

- Octave 3: A $\flat$  (4), G $\flat$  (3), F $\flat$  (2), E $\flat$  (3), D $\flat$  (1), C $\flat$  (3), B $\flat$  (2), A $\flat$  (3).
- Octave 4: A $\flat$  (2), G $\flat$  (3), F $\flat$  (2), E $\flat$  (1), D $\flat$  (3), C $\flat$  (2), B $\flat$  (4), A $\flat$  (4).