



A melodic minor scale thumb position

The musical score is written in 4/4 time and consists of two staves. The first staff is in bass clef and the second in treble clef. The key signature has one sharp (F#), and the scale is in the melodic minor mode. The notes are: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. The score includes fingerings (1-3) and breath marks (circles with a vertical line) for phrasing. The first staff ends with a double bar line, and the second staff begins with a measure number '6'.

1 2 3 ♯ 1 2 3 ♯ 1 2 3 ♯ 1 2 3 1 2 3 1 2 1 2 1
1 1 2 3 ♯ 1 2 3 ♯ 1 2 3 1 2 3 1 2 3 1 2 3 1
6 2 3 2 1 2 1 2 1 3 2 1 ♯ 3 2 2 1 ♯ 3 2 1 ♯ 3 2 1
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