



### C augmented arpeggio 4 octaves

Musical notation for the C augmented arpeggio 4 octaves exercise, showing fingerings and positions (IV, III, II, I).

The exercise is written on two staves. The first staff uses a bass clef and the second staff uses a treble clef. The notes are: C2, C3, C#3, C4, C5, C#5, C6, C7, C#7, C8, C9, C#9, C10, C11, C#11, C12. The fingerings are: 0, 1, 4, 1, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1. The positions are: IV, III, II, I, II, III, IV, I.