



D Major arpeggio 4 octaves

Musical score for D Major arpeggio 4 octaves, written in 3/4 time and D major (two sharps). The piece consists of two lines of music, each containing four measures. The first line starts with a bass clef and the second line with a treble clef. Fingerings and bowings are indicated by numbers above the notes.

Line 1 (Bass Clef):

- Measure 1: D₄ (1), F₄ (1), A₄ (4), D₅ (2)
- Measure 2: F₅ (1), A₅ (3), D₆ (2), F₆ (1)
- Measure 3: A₆ (3), D₇ (2), F₇ (1), A₇ (3)
- Measure 4: D₈ (3), F₈ (2), A₈ (1), D₉ (1)

Line 2 (Treble Clef):

- Measure 5: D₅ (2), F₅ (1), A₅ (2), D₆ (3)
- Measure 6: F₆ (2), A₆ (1), D₇ (3), F₇ (2)
- Measure 7: A₇ (3), D₈ (1), F₈ (2), A₈ (1)
- Measure 8: D₉ (1), F₉ (1), A₉ (1), D₁₀ (1)

Measure numbers 1-4 are below the first line, and 5-8 are below the second line. Roman numerals IV, III, II, I are placed below the first line, and II, III, IV are placed below the second line.