



D Major Thirds

1 1 1 0 1 1 1 0 1 1 1 1 1 2 1 3

4 4 4 2 4 4 4 3 4 4 4 4 4 2 3

IV III II

A single bass clef staff showing a sequence of D major chords. The notes are D2, F#2, A2, D3. The first seven chords are quarter notes with fingerings 1-4, 1-4, 1-4, 0-2, 1-4, 1-4, 1-4. The eighth chord is a half note with fingerings 0-3. The ninth and tenth chords are quarter notes with fingerings 1-4 and 1-4. The eleventh and twelfth chords are quarter notes with fingerings 1-4 and 1-4. The thirteenth chord is a quarter note with fingerings 1-2. The fourteenth chord is a quarter note with fingerings 1-3.

8 2 1 2 1 2 1 2 1 2 2 1 2 1 2 1

3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A single treble clef staff showing a sequence of D major chords. The notes are D4, F#4, A4, D5. The first seven chords are quarter notes with fingerings 2-3, 1-3, 2-3, 1-3, 2-3, 1-3, 2-3. The eighth chord is a half note with fingerings 2-3. The ninth and tenth chords are quarter notes with fingerings 1-3 and 1-3. The eleventh and twelfth chords are quarter notes with fingerings 2-3 and 2-3. The thirteenth chord is a quarter note with fingerings 1-2. The fourteenth chord is a quarter note with fingerings 1-3.

15 2 1 2 1 2 1 2 1 2 0 1 1

3 3 2 4 4 4 4 4 3 4 4

III

A single bass clef staff showing a sequence of D major chords. The notes are D2, F#2, A2, D3. The first three chords are quarter notes with fingerings 2-3, 1-3, 2-3. The fourth and fifth chords are quarter notes with fingerings 1-4 and 1-4. The sixth and seventh chords are quarter notes with fingerings 1-4 and 1-4. The eighth chord is a half note with fingerings 0-3. The ninth and tenth chords are quarter notes with fingerings 1-4 and 1-4. The eleventh chord is a quarter note with fingerings 1-4.

20 1 0 1 1 0 1

4 2 4 4 2 4

IV

A single bass clef staff showing a sequence of D major chords. The notes are D2, F#2, A2, D3. The first two chords are quarter notes with fingerings 1-4 and 0-2. The third and fourth chords are quarter notes with fingerings 1-4 and 1-4. The fifth chord is a half note with fingerings 0-2. The sixth chord is a quarter note with fingerings 1-4. The seventh chord is a whole note with a fermata.