



G dominant arpeggio 3 octaves

Musical notation for the G dominant arpeggio (3 octaves) in G major, spanning three octaves. The notation is presented in two systems, each with a bass clef on the left and a treble clef on the right. The first system covers the first two octaves, and the second system covers the third octave. Fingerings are indicated by numbers 1-3, and positions are indicated by Roman numerals III, II, and I. The piece concludes with a whole rest on the G note in the third octave.

System 1 (Octaves 1-2):
Bass clef: 0 (III), 1, 4, 2 (III), 3, 1 (II), 3, 2 (II)
Treble clef: 3, 1 (I), 3, 2 (I)

System 2 (Octave 3):
Treble clef: 4, 3, 2 (II), 3, 1 (II), 3, 1 (III), 2 (III), 4, 1, 0
Bass clef: 3 (II), 2 (II), 3, 1 (III), 2 (III), 4, 1, 0