



B-flat system

B-flat Major Scale 3 octaves

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 3 1 2 1 2 1 2 3 2 1

III II I

7

2 1 2 1 3 2 1 4 2 1 4 2 1 4 2 1 4 2 1

II III

B-flat melodic minor scale 3 octaves

13

1 3 4 1 2 4 1 2 4 1 2 4 1 2 3 1 2 1 2 1 2 3 2 1

III II I

19

2 1 2 1 3 2 1 4 2 1 4 3 1 4 3 1

II III

B-flat harmonic minor scale 3 octaves

26

1 3 4 1 3 4 1 2 4 1 2 4 1 2 3 1 2 1 2 1 2 3 2 1

III II I

32

2 1 2 1 3 2 1 4 2 1 4 3 1 4 3 1

II III

B-flat whole tone scale

38

1 1 2 4 1 2 4 1 2 4 1 2 3 1 2 3 1 2 3 2 1 3 2 1

44 3 2 1 4 2 1 4 2 1 4 2 1 1

Musical notation for exercise 44, B-flat major broken thirds, measures 1-4. The exercise is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat major). The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

B-flat Major broken thirds

51

Musical notation for exercise 51, B-flat major broken thirds, measures 1-4. The exercise is written in a grand staff with a key signature of two flats. The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

57

Musical notation for exercise 57, B-flat major broken thirds, measures 1-4. The exercise is written in a grand staff with a key signature of two flats. The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

63

Musical notation for exercise 63, B-flat major broken thirds, measures 1-4. The exercise is written in a grand staff with a key signature of two flats. The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

B-flat major scale thumb position

69

Musical notation for exercise 69, B-flat major scale thumb position, measures 1-4. The exercise is written in a grand staff with a key signature of two flats. The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

75

Musical notation for exercise 75, B-flat major scale thumb position, measures 1-4. The exercise is written in a grand staff with a key signature of two flats. The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

B-flat melodic minor scale thumb position

81

Musical notation for exercise 81, B-flat melodic minor scale thumb position, measures 1-4. The exercise is written in a grand staff with a key signature of two flats. The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

86

Musical notation for exercise 86, B-flat melodic minor scale thumb position, measures 1-4. The exercise is written in a grand staff with a key signature of two flats. The notes are: G4, A4, B-flat4, C5 (treble); G3, A3, B-flat3, C4 (bass). The first measure contains the notes G4, A4, B-flat4, C5. The second measure contains A4, B-flat4, C5, D5. The third measure contains B-flat4, C5, D5, E5. The fourth measure contains C5, D5, E5, F5. The exercise ends with a double bar line and three measures of whole rests.

B-flat harmonic minor scale thumb position

92

3 2 1 ♯ 3 2 1 1 2 3 ♯ 1 2 3 ♯ 1 2 3 1 2 3 1

98

2 1 2 1 2 3 2 1 2 1 2 1 3 2 1 ♯ 3 2 1 ♯ 3 2 1 ♯

B-flat Major Thirds

104

3 2 1 1 4 1 4 0 2 1 4 1 4 1 4 0 1 4 1 4 1 4 1 4 1 3

IV III II

111

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

118

1 3 2 1 3 1 2 3 1 4 1 4 1 4 1 4 0 2 1 4 1 4 1 4

III

B-flat Major sixths

125

0 2 2 1 4 2 3 1 4 3 2 1 4 2 3 1 4 3 2 1 4 2 1 4 2 1 4 3

IV III II

132

3 1 3 2 3 1 3 1 3 2 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 2

139

3 1 3 2 3 1 3 1 3 1 3 2 3 1 3 1 3 1 4 2 2 1 4 2 1 4 3

III

146

IV

B-flat Major mixed thirds and fourths

154

160

166

172

B-flat Major octaves

178

III

II

184

III

B-flat Major arpeggio 3 octaves

191

IV III

II

I

II

III

IV

B-flat Major arpeggio 4 octaves

199

IV III II I II III IV

B-flat minor arpeggio 3 octaves

207

IV III II I II III

B-flat minor arpeggio 4 octaves

214

IV IV III II I II

B-flat diminished arpeggio 3 octaves

221

III IV III II I

227

II III

B-flat augmented arpeggio 3 octaves

234

IV III II I II III IV

B-flat dominant arpeggio 3 octaves

240

IV III II I II III

246

IV